The following questions ask you to think about the learning experience and how it feels? The questions are speculative and I am not looking for specific answers or comments but a true reflection of your thoughts and interpretations. You can list key words, or write in sentences, whatever feels appropriate for you.

You may be thinking objectively about the learning experience or how you feel within it. We can discuss these ideas at Tate when we meet.

For those of you who worked with me on “after the before’ project last year then you will be familiar with the questions. If you don’t mind it would be really useful if you answered them again as I imagine that your views may be different or have shifted dependent on what you are currently involved with. Teaching, learning, research, practice etc.

The following questions can be emailed to me before the session or brought with you on Friday 5th May.

**What does the learning experience feel like?**

**Exciting and intense**

**At times exhausting**

**Does what you have described above suggest any particular materials?**

**The above describes the feelings triggered by almost any learning experience. In the case of materials, the above applies as well. Probably oil painting mostly, although any type of painting can easily slip back into feeling like you are new to the medium. There is always so much more to learn about painting.**

**Does what you have described above suggest any particular objects?**

**Bowl of spaghetti before and after adding the sauce. Sticky and tangled yet when the sauce is added (ability to comprehend) then the understanding starts to clarify. It feels like the sauce (gaining comprehension) allows the spaghetti (knowledge) to be manageable with a fork and a spoon.**

**What does the learning experience feel like in terms of a temperature -tone-feel-weight-noise?**

**Temperature – Room temperature**

**Tone – Burgundy**

**Feel – tangled then freed up**

**Weight – changes from marble slab to weightless and back again**

**Noise – clattering of pots in pans in a cupboard**

**Seem to relate learning to cooking for some reason, possibly because I take a kinetic approach to learning.**