The following questions ask you to think about the learning experience and how it feels? The questions are speculative and I am not looking for specific answers or comments but a true reflection of your thoughts and interpretations. You can list key words, or write in sentences, whatever feels appropriate for you.

You may be thinking objectively about the learning experience or how you feel within it. We can discuss these ideas at Tate when we meet.

For those of you who worked with me on “after the before’ project last year then you will be familiar with the questions. If you don’t mind it would be really useful if you answered them again as I imagine that your views may be different or have shifted dependent on what you are currently involved with. Teaching, learning, research, practice etc.

The following questions can be emailed to me before the session or brought with you on Friday 5th May.

**What does the learning experience feel like?**

**Intimidating, uncomfortable, exciting, miserable, scary, challenging, exhausting, up-lifting, the best, confusing**

**It can feel like stroking a dog backwards.**

**It can feel out of focus and out of tune. But also in focus and in tune**

**Does what you have described above suggest any particular materials?**

**Does what you have described above suggest any particular objects?**

**A dog**

**A camera**

**What does the learning experience feel like in terms of a temperature -tone-feel-weight-noise?**

**Really hot, at the beginning and at the end.**

**Very heavy, like the weight of mud.**

**Scrambled noise or even scrambled egg (not the colour or the taste just the consistency)**