Planning

Evaluation

How can I use the observation within the sessions - how can I perform the object and see the objects. Continue thinking of what the action of recording the sessions needs to be silent for the participants as they open up to the possibilities of the material combinations and narrative connections to other objects. What did the objects do that I didn't recognise, what surprised me? How are the reactions going to change with the use of new objects?

Actions

Started making new objects in response to the action that the participants had made. Thinking about the performance of the materials for myself in my activation of them before they are for others. These other actions objects are manifested material thoughts. Action texts? They make my material pedagogical actions inherent within the larger practice research process.

To work with group at SCVA with objects already made for the gallery and collection. To not know the group and not to deliver the session.

Participants

Young asscocaties SCVA.

Objects

Objects made for the collection before my research.

Ме

Reflection

The heightened awareness of the process, my silence within the session was more than a voice but a performative action of pedagogy. The objects worked without my delivery but something was missing as a driver for the layers of content generated through the touch and encounter. I gained something through SEEING the encounters that I wouldn't have tuned in on if I had been performing the session. Observing the objects 2.docx

Actions

Using sorted objects I had already made. using plasticine balls as entry point so that the physicality is present immediately and they are manipulating a material themselves and gaining some ownership on the experience through the moulding, squeezing of the plasticine.

Encounters

Observed as the Head of Learning ran the session. Observed and wrote up the session without recording /filming. Aware of actions of touch and repeated patterns of using the objects by the participants. They used the objects in the gallery to connect with the collection. Sceptics and believers.