

The following questions ask you to think about the learning experience and how it feels? The questions are speculative and I am not looking for specific answers or comments but a true reflection of your thoughts and interpretations. You can list key words, or write in sentences, whatever feels appropriate for you.

You may be thinking objectively about the learning experience or how you feel within it. We can discuss these ideas at Tate when we meet.

For those of you who worked with me on “after the before’ project last year then you will be familiar with the questions. If you don’t mind it would be really useful if you answered them again as I imagine that your views may be different or have shifted dependent on what you are currently involved with. Teaching, learning, research, practice etc.

The following questions can be emailed to me before the session or brought with you on Friday 5th May.

What does the learning experience feel like?

I think it can depend on the type of learning experience: Skill based – active experimentation, processing and retaining factual information, problem solving, reflecting on past actions etc... As well as the subject, learning in which ‘progress’ is more measurable may feel different to learning in which progress may be less defined in terms of specific targets and skills.

I have answered in relation to how learning has felt within the context of an Arts based education.

Hazy

Jumps – not steps

Anxious

Slippery

Frustrating

Rewarding / exhilarating / Manic

Open / Closed

Woven

Ebb and flow

Heightened

Charged

Loose

Threshold

Build /

Over there

Reactant – *‘a substance that takes part in and undergoes change during a reaction’*

Does what you have described above suggest any particular materials?

Velcro

Smoke

Thread/rope

Mud

Ice – Water – Melting

Does what you have described above suggest any particular objects?

Rubic cube with a different colour on every square.

Frayed rope

Mirrored

Tunnels

scaffold

What does the learning experience feel like in terms of a temperature -tone-feel-weight-noise?

Hot

Pitted

Sharp

Smooth

Fast - stop

Grain

Close

Graduated

Heavy

