**What does the learning experience feel like?**

*Aside from the pleasure of discovery through conversation, initially, learning doesn't feel like anything; epiphanies are rare, it's only when you recall sessions and apply it to your own practice and develop some context around the experience that you realise that you've absorbed some essential knowledge or filter, like a memory that's feels new but has always been present.*

**Does what you have described above suggest any particular materials?**

*Not materials, but senses. I was thinking that the abstract process of learning is difficult to categorise and explain. We have words for colour and shape and material that could be applied to the experience but they would be personal and very abstract. Instead, I'd like to try and define the abstraction itself in terms of senses. I was thinking that its very difficult to categorise smell. How does petrichor relate to mustard or chocolate or petrol or roses? This sensory experience can only be categorised and shared by naming it with comparison to other things. Therefore the materiality is ethereal, fleeting, like sparks.*

**Does what you have described above suggest any particular objects?**

*Describing the abstract process of learning as a material feels simultaneously earthy but transitional; lava - solidifying, water - evaporating, gas - condensing, ice - melting.*

**What does the learning experience feel like in terms of a temperature -tone-feel-weight-noise?**

*An improbable juxtaposition of states - not the states themselves but the relationship between them; warm but painfully hot, ambient and complex, empty and heavy, compartmentalised and conjoined, a continuous atonal feedback that becomes harmonious through repetition.*